

FACE POLLUTION

As recorded by Soundgarden

♩ = 118

1

Gtr I

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0
A																			
B																		7	3

T																				
A																				
B	7	3	3	5	5	3	5	3	5	0	7	3	3	5	5	3	5	3	5	0

6

Gtr II

T																			
A																			
B																			

Gtr I

T																				
A																				
B	7	3	3	5	5	3	5	3	5	0	7	3	3	5	5	3	5	3	5	0

9

T	3	1	1	0	0
A	2	0	0	0	0
B					

T										
A										
B	7	3	3	5	5	3	5	3	5	0

12

T					
A					
B					

T										
A										
B	7	3	3	5	5	3	5	3	5	0

15

Gtr I

T														
A														
B	12	12	15	12	10	12	12	12	12	15	12	15	12	12

17

Gtr II

T 3 1 1 0 0 3 1 1 0 0

A

B

Gtr I

T

A

B 12 12 15 12 10 12 12 12 12 15 12 15 12 7 3 3 5 5 3 5 3 5 0 7 3 3 5 5 3 5 3 5 0

Detailed description: This system contains musical notation for measures 17, 18, and 19. It features two guitar parts: Gtr II and Gtr I. Gtr II is shown in a treble clef with a melodic line of eighth notes. Gtr I is shown in a treble clef with a complex rhythmic pattern of eighth notes. Below the staves are tablature lines for strings T, A, and B. The B string tablature includes fret numbers such as 12, 15, 10, 12, 12, 12, 12, 15, 12, 15, 12, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0.

20

T 3 1 1 0 0 3 1 1 0 0

A

B

T

A

B 7 3 3 5 5 3 5 3 5 0 7 3 3 5 5 3 5 3 5 0 7 3 3 5 5 3 5 3 5 0

Detailed description: This system contains musical notation for measures 20, 21, and 22. It features two guitar parts: Gtr II and Gtr I. Gtr II is shown in a treble clef with a melodic line of eighth notes. Gtr I is shown in a treble clef with a complex rhythmic pattern of eighth notes. Below the staves are tablature lines for strings T, A, and B. The B string tablature includes fret numbers such as 7, 3, 3, 5, 5, 3, 5, 3, 5, 0, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0.

23

T 3 1 1 0 0 3 1 1 0 0

A

B

T

A

B 7 3 3 5 5 3 5 3 5 0 7 3 3 5 5 3 5 3 5 0 7 3 3 5 5 3 5 3 5 0

Detailed description: This system contains musical notation for measures 23, 24, and 25. It features two guitar parts: Gtr II and Gtr I. Gtr II is shown in a treble clef with a melodic line of eighth notes. Gtr I is shown in a treble clef with a complex rhythmic pattern of eighth notes. Below the staves are tablature lines for strings T, A, and B. The B string tablature includes fret numbers such as 7, 3, 3, 5, 5, 3, 5, 3, 5, 0, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0, 7, 3, 3, 5, 5, 3, 5, 3, 5, 0.

26

T
A
B

T
A
B

7 3 3 5 5 3 5 3 5 0 | 7 3 3 5 5 3 5 3 5 0 | 7 3 3 5 5 3 5 3 5 0

29

T
A
B

T
A
B

7 3 3 5 5 3 5 3 5 0 | 12 15 12 10 12 12 12 12 15 12 15 12 12 | 12 12 15 12 10 12 12 12 15 12 15 12 12

32

Gtr I

T
A
B

12 12 15 12 10 12 12 12 12 15 12 15 12 12 | 12 12 15 12 10 12 12 12 15 12 15 12 12

34

T
A
B 12 15 12 10 12 12 12 12 15 12 15 12 12 12 12 15 12 10 12 12 12 12 15 12 15 12 12

36

T
A
B 12 12 15 12 10 12 12 12 12 15 12 15 12 12 12 12 15 12 10 12 12 12 12 15 12 15 12

38

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 0
A
B 15 14 12 12 15 12 14 15 15 16 17 19 17 17 19 17 19 17 19 15 15 15 14 12

40

T
A 15 14 12 12 15 12 14 15 15 16 17 19 17 17 19 17 19 17 19 15 15 14 15 15 16
B 15 14 12 12 15 12 14 15 15 16 17 19 17 17 19 17 19 17 19 15 15 15 14 12

43

T
A 17 19 17 17 19 17 19 15 15 14 15 15 16 17 19 17 17 19 17 19 15 15 17 19 15 15
B 17 19 17 17 19 17 19 15 15 14 15 15 16 17 19 17 17 19 17 19 15 15 17 19 15 15

46

T
A
B 15 14 12 15 14 12 15 14 12 12 10 12 10 10 15 14 12 15 14 12 15 14 12 12 10 12 10 10

P P P P P P H P P P P P H

48

T
A
B 15 14 12 15 14 12 15 14 12 12 10 12 10 10 15 14 12 15 14 12 15 14 12 12 10 12 10 10

P P P P P P H P P P P P H

50

T
A
B 15 14 12 12 12 12 15 14 12 12 12 14 15 15 16 15 17 17 19 17 19 17 19 15 15

H H H

53

T
A 14 15 15 16 17 19 17 17 19 17 19 15 15 15 14 12 15 14 12 15 14 12 12 10 12 10 10

H H H P P P P P H

56

T
A
B 15 14 12 15 14 12 15 14 12 12 10 12 10 10 15 14 12 15 14 12 15 14 12 12 10 12 10 10

P P P P P P H P P P P P H

58

Gtr II

T 2 3 0 1 0 0 2 3 0 1 0 0

A

B

Gtr I

T

A

B 15 14 12 15 14 12 15 14 12 12 10 12 10 10 0 3 3 5 5 4 0 0 0 0 3 3 5 5 4 0 0

p p p p p H

61

6x

T 2 3 0 1 0 0 2 3 0 1 0 0

A

B

6x

T

A

B 0 3 3 5 5 4 0 0 0 0 3 3 5 5 4 0 7 *sl.* 5 *sl.*